

12/12/2008 NUTCRACKER at NERINX (Will be similar at CBC)

DRESS REHEARSAL

PRACTICE IN COSTUMES: ANGELS, & 1st ACT

PRACTICE IN COSTUMES : YOUNG DANCERS Russian and Bo-Peep

CCB NOT IN COSTUMES /UNLESS DESIRE—MAKE SURE NOT TO DELAY TIME: Act 2 - Sweets

Need a “Greeter” will walk through with Parents...From Front Lobby to the Door...take the kids with them

3:30 get angels A from Parents

4:00 get angels B from parents

5:00 get mice from parents

Need Christine Carpenter –etc – those who will be door guardians... Non volunteer parents are not needed backstage in dressing rooms at rehearsal or performance!!!

Should come dressed in dance uniform with street clothes on top (preferably a dress eaiser to change)

Will come back to parent with dress on over class uniform

Will need a dance bag to hold all of their items..also closed water bottle and snack bar

BACKSTAGE

CREW -- VOLUNTEER & DANCERS ONLY!!!

Little sister Angels-

- 1- Get from lobby with parents walk down to door
- 2- Walk little sisters back to changing room
- 3- Change girls
- 4- On deck & stage
- 5- Block and Dance on stage with music
- 6- Back to changing room
- 7- Meet mothers in hall – Child Dismissed

Shannon and helpers – POST SIGNS ON DOORS

- Map of where they go... Nerinx/CBC

Shannon- give Ed copies of Crew Cue sheets and Program Book to markup

Let him know “rehearsal slightly out of order” compared to show..

1st full run through in order the 1st 2pm show on sat (cast A) ...

Rehearsal:

1- Angels

2- Act 1

3- Sugar & Pas De Deux

4-Apotheosis

5- Act 2 (out of order of performance- to expediate matters for multiple casts)

REAL ORDER OF PERFORMANCE

1-Act 1

2-Angels

3-Sugar Plum Fairy & Act 2

4- Sugar Pas de Deux & Apotheosis

3:30 Little & Big Sister Angels Arrive to get into costumes will need to be helped by big sister angels and mothers, and a few ccb members!!!

NEED A HELPER!!! As the big sister angels will be on stage

Sarah Mayfield? Brett Rutledge? Kiran Jeevanjee??

Also- Iamani Kinealy? Carlee Schnack, Tatum Vandam (Ballet Scouts?)

Groups A, E, B (do not need to help take B back- use 4:30-5:00 to get ready for Act 1 for yourself and mice!!!) please help get, change, and take

Angels to get changed – for Fri dress rehearsals.....their big sister angels will help them at the shows....but too keep rehearsal time faster!!!...

4:00 All Angels A on Stage run through
1 Block
1 with Music

4:15 All Angels E on Stage run through
1 Block
1 with Music

4:30 All Angels B on Stage run through
1 Block
1 with Music

4:45-5:00 Set Stage for Act 1

5:00 –5:45 ACT 1 (Cast A)

Set Lights with Music while dancers practice Dance

Torris= Light Cues & Music

Shannon= Rehearsal fixes...notes

Party – Evening Lights Props and Backdrop #1

Battle- Lights Darker Nighttime Props and Backdrop #1

Snow – NO PROPS - and Backdrop #2 “Snowy Forest”

5:45-6:00 – ACT 1 Give Notes Run again for Cast E (not with costume changes- to expedite the run through)

6:00-6:30 - ACT 1 – RUN AGAIN CAST E – in “bits and pieces....” While “fixing” without props...

Party-

Battle-

Snow-

6:30-6:45- Shannon Help with dancers backstage costumes etc...

-dismiss those who are done

-Other dancers have 15 minutes to bathroom and snack

-To dress in a costume for 2nd Act—(that they want to practice in ...)

(they are welcome to try their “quick changes if desire “

-just make sure that #1- they try on all items before leaving dress rehearsal

-or show Leslie Williams to fix

-we do not want to “waste time with Dress rehearsal with “changing clothes”

6:30-6:45 Torris watch : -- Sugar Plum Fairy Pas & Soloist rehearsal on Stage

6:45- 7:00 - Shannon and Torris - Apotheosis Run Through for Show A- Block
-Apotheosis with Music

Torris set all lights & Cues...etc....

Dances will take their place on stage – that is cue to music go

#1 –All GROUPS- need to find marks on stage first—

#2 – 1st Group does dance:

#3- All Groups listen to notes

#4- 2nd Group does dance:

All dancers from that dance even if off night stay there to listen to immediate notes!!!:

7:00- Bo- Peep A, E, B (those who are not in flowers may go when all bo peeps are done)

7:20 – Flowers A, E

7:45 - Russian A, E

8:00 - French A, E

8:15- Chinese A,E,B

8:30- Spanish A, E B

8:45 – Arabian A, E

9:00- return to dressing rooms quickly get costumes in order for next performance

-ALL CCB LEAVE TOGETHER!!!

9:15- OUT!!!!!!

**CCB- Company Pointe Dancers & Guest Artist Soloists report to the Theaters
Sat & Sunday at 11:30-12:30**

for an ONSTAGE GUIDED: Warm up and Class

12:30-1:15- last minute fixes and rehearsals- prob snow/flowers/etc..

1:15-1:30 – setting stage

1:30-audience will be coming into the theater

6pm Call for the 7pm performances

– Warm up yourself –(onstage okay-but it will have 1st act props on stage)