

Caston's Ballet Academie -- The Nutcracker for Children Cast Information

#1 Check the Door, and Bulletin Board at the Studio

#2 Check the Website

#3 Please try calling other parents first:

(share numbers with others and copy from bulletin board at the Studio)

#4 If you are not already getting e-mails from Caston's Ballet Academie

e-mail torris@castonballet.com that you would like to be added to the: **CBA Nut Cast List**

#5 If you can't get an answer please contact:

Patty Kinealy – (Answers the studio messages & Basic Nut. Questions): 968-6850

Sarah Hotaling – (Volunteers): 968-7362 sarah.j.hotaling@gmail.com

Jackie Krakos- (Ticket Sales): jkrakos@charter.net 314-378-6433

Diana Strauss- (Ticket Sales): cba_tickets@earthlink.net

Darlene Schnack - (Bake Sale): 573-680-6553 cell 314-395-1622 hm

Leslie Williams – (Costume Mistress & Production Manager): 636-391-9223 lawilliams391@charter.net

#6 Call the studio 968-6850 or e-mail castonballet.com

(try to do this by Dec 11th or it may not get returned until after the Nutcracker)

**#7 Thursdays Dec 11/18 , Friday Dress Rehearsals 12/19, Sat 13/20, Sunday Dec 14/21-
Torriss and Shannon will not be available for "Last Minute Phone Calls"**

- Only exception is if a dancer is not going to make it on stage-

#8 ABSOLUTELY NO EATING/DRINKING WHILE IN COSTUME –

there will be one designated spot for eating – bring easy finger food/ not messy sticky (granola bars are good, cut veggies) dancers will not be allowed to leave the school during rehearsal

#9 Costumes must be put in dancers "spot" night of dress rehearsal & ready for next day & **check in & out with Debbie Johns**

#10 No Parents backstage except "designated backstage little sister angel moms" A/B/C/D/E/F (big sisters help little sisters get ready)

#11 Little Sister Angels should wear pretty dress/ clothes over their leotard and tights so that are also easy to take off- big sister angels will change them to costume and out of costume they will be brought outside the Dressing Room to meet Parents in the Hall and return to their seats to enjoy the rest of the performance.

#12 Good time to take pictures of dancer in costume is at Dress Rehearsal

(Video taping allowed at dress rehearsal) **NOT AT PERFORMANCES!!**

(non-flash photography at dress rehearsal) **NOT AT PERFORMANCES!!**

GREAT PICTURES CAN BE TAKEN AFTER THE SHOW ON STAGE!

- BRING YOUR OWN CAMERAS (only dancers from 2nd act will be in costume)

HAIR MAKEUP and ESSENTIALS

should be worn at Dress Rehearsal as a "Test Run"

<u>Character</u>	<u>Hair</u>	<u>Makeup</u>	<u>Wear from Home</u>
Little Sister Angels	your choice (we have to put halos on heads) back from face	powder, blush, lip gloss no dark colors as kids may rub it at last min and we can't fix	pink/or black leo pink tights clean pink slippers laces cut & tucked that fit –no shoes they don't go on stage
Big Sister Angels	back from face	*stage makeup	leotard, pink tights, Pink slippers
Women Parents	*bun/French twist Hats	*stage	<u>Bring "costume period style jewelry"</u> earrings, necklace, bracelets (if you don't have any we have some) <u>Black character shoes</u>
Party/Girls/Cousins	*Bannana bouncy curls	*stage	skin colored camisole Pink tights 6 Party girls bring 1 wrapped empty box to carry as a present on stage (medium to big)
Boys	cleanly brushed	*powder only	White long socks (baseball) Nice long Sleeve button down white shirts, vest/or sweater vest "knickers" pants pinned or hemmed under the knee, black slippers *Black Slippers(not Marie)
Soldiers	Bun	*stage	*Black Slippers
Mice	Bun	Masks	*gray tights and slippers <u>Battle Mice bring 2 pillows</u> To dress rehearsal to stuff Your costumes (standard size)
Kissing Doll/Soldier Doll	Bun	*stage & doll & checks & lips	(draw eyelashes KD-unless in snow)
Snow	Buns	*stage	skin color camisole
Act 2	Buns	*stage	Russian – character shoes Skin color camisole Clean Pink tights no holes Pink slippers/ pointes ribbons fixed and laces tucked

***Stage Makeup (for children this means "Heavy Street")**

- red lipstick or dark pink (no browns or purples),
- heavy street lots of blush, matching skin tone, Powder, black/brown eyeliner, black/brown Mascara, taupe/beige/light brown eyeshadow –
Facial Features- outlined but look natural from audience
- not looking like clowns-NO BLUE EYESHADOW or drawn on eyelashes!

***Bannana Curls- can curl own hair or make a bun and buy curls to attach/detach at bottom of bun**

***Black slippers- CBA may have some to borrow if they fit, buy an old used pair /or one of your own color black these need to be brought by Friday Dec 12th and shown to Costume Mistress & okayed**